

# SALZBURG

## Choral Festival

*Jubilate Mozart!*

June 28 - July 2, 2017

## Jo-Michael Scheibe



Jo-Michael Scheibe chairs the Thornton School of Music's department of choral and sacred music at the University of Southern California. No stranger to ACDA, Scheibe served as National President (2011-2013), National President Elect (2008-2011), Western Division President (1991-1993), and National Repertoire and Standards Chairperson for Community Colleges (1980-1989). Ensembles under his leadership have sung at six national ACDA conventions, two national conventions of the Music Educators National Conference and at the National Conference of the National Collegiate Choral Organization. The USC Thornton Chamber Singers have been one of twenty-five choirs selected to perform at the Tenth World Choral Symposium in Seoul, Korea in August 2014.

Scheibe has collaborated with Luciano Pavarotti, José Carreras, Salvatore Licita, Maria Guleghina, Andrea Bocelli, Kenny Loggins, the Rolling Stones, and Sir Elton John. He prepared choruses for Helmuth Rilling, Sir Colin Davis and the London Symphony Orchestra, Franz Welser-Möst and the Cleveland Orchestra, and Michael Tilson Thomas and the New World Symphony. Recordings of his ensembles have been released on the Albany, Cane, Naxos, Arsis and ANS labels.

A champion of contemporary music, Scheibe regularly commissions and performs new works of choral literature. Music publishers Walton, Colla Voce Music and Santa Barbara distribute the Jo-Michael Scheibe Choral Series internationally.

Scheibe returned to USC in 2008 after fifteen years as director of Choral Studies at the University of Miami's Frost School of Music, as well as previous faculty appointments at Northern Arizona University in Flagstaff (1985-1993), Long Beach City College (1978-1985), Vintage High School in Napa, California, and Huntington Beach High School. He received his D.M.A. from the University of Southern California and his B.A. and M.M. degrees from California State University at Long Beach, where he was presented with the distinguished alumnus award.

Scheibe is in frequent demand nationally and internationally as a clinician, conductor, and adjudicator for choruses at the university, community college, community, and secondary levels.



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## János Czifra



Born in Hungary, János Czifra has been the director of music of the Salzburg Dom since 1989. Apart from his liturgical services, Czifra has arranged the music for the choir and the orchestra of the cathedral for internationally recognized big events such as the visit of the Pope to Salzburg, Episcopal consecration and jubilees, and festivals of sacred music and symposiums.

Numerous concert tours led János Czifra and the Cathedral Choir to the USA, to Japan and to various European cities. Due to his international reputation, Czifra has repeatedly been invited as conductor or juror in Europe and overseas. In 2002 Janos Czifra was admitted into the European Academy of Science and Arts and thus given the title "Professor." He very much values and enjoys the opportunities to work together with the many musical guests to Salzburg and the cathedral.

