Salzburg Choral Festival

Festival Tour #1 (4 nights/6 days)

Day 1 Tuesday, June 26, 2018

Depart via scheduled air service to Munich, Germany

Day 2 Wednesday, June 27 Munich / Salzburg (D)

Arrive in Munich

Meet your MCI Tour Manager, who will assist the group to awaiting chartered motorcoach for a transfer to Salzburg

Evening dinner and overnight

Salzburg, Mozart's birthplace, is a delight from the first sight of the outline of the Hohensalzburg Fortress, the symbol of the power of the prince-archbishops. The city's picturesque streets with their wrought-iron signs, its spacious squares with sculptured fountains and the noble architecture of its buildings inspired by bishops with a passion for construction, leave memories which linger for years

Day 3 Thursday, June 28 Salzburg (B,L)

Breakfast at the hotel

Morning guided tour of Salzburg including Mirabell Palace and Gardens, Mozart Square, the Dom (cathedral), University Church, entrance to the Mozarthaus (Mozart's birthplace) and a cable car ride up to the Fortress (for an unparalleled view of the city below)

Festival Welcome Lunch

Afternoon massed Rehearsal

Dinner on own

Evening massed rehearsal

Day 4 Friday, June 29 Salzburg (B,D)

Breakfast at the hotel

Morning at leisure for optional tours

Afternoon massed rehearsal

Dinner in a local restaurant (or hotel if nearby)

Evening massed final rehearsal with Orchestra in the Dom

Day 5 Saturday, June 30 Salzburg (B)

Breakfast at the hotel

Sightseeing today will include driving past Schloß Leopoldskron, featured in *The Sound of Music*, and entrance to Schloß Hellbrunn, whose gazebo was also featured in *The Sound of Music* and whose trick fountains have entertained guests for centuries

Afternoon at leisure for sightseeing, shopping or other planned activities Dinner on own

Jubilate Mozart! Festival Finale Concert in the Salzburger Dom

Return to the hotel for overnight













Breakfast at the hotel

Transfer to Munich's airport for return flight

<u>This is a very flexible itinerary</u>. Except for confirmed appointments and performances, the places of interest and the sequence of sightseeing might be changed if necessary or desirable. In the event of an unavoidable conflict in the performance and the sightseeing schedule, the concert schedule will prevail, and it may be necessary to exclude some sightseeing activities.

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